Piñata Color
Instructions

Read through all instructions before beginning your project.

These beautiful, color-saturated, acid-free, transparent inks have an alcohol base which makes them indelible and moisture-resistant when dry. That means you can work freely on most any clean, oil-free surface, and makes them the ideal professional product. Highly versatile, **Piñata** can be used in a variety of applications, including rubber stamping, fine art, fiber art, and scrap booking. Also use Piñata in calligraphy, faux finishing techniques, graphic and airbrush applications, as well as wood and leather staining.

Techniques:

Mixing Piñata with Claro — it will stay shiny and not change color. It extends the drying and working time. Claro is also a transparentizer. Claro dropped or brushed on top of dry Piñata will make it spread, creating rings of marble or stone-like texture. Slight dulling occurs, but most will remain shiny. Just like real stone!

Mixing Piñata with alcohol produces a slightly lighter color. When sponging this mixture, expect to see tiny bubble-like textures. This is very effective in making background papers and other interesting textural faux effects. Alcohol dropped or brushed on top of dry Piñata removes the shine. This is particularly effective on terra cotta surfaces or in faux finishing techniques where shine would detract from the overall effect.

Spritz or brush layers of color over color. When wet, each layer will push aside the under layers creating amazing effects. Allowing each layer to dry will produce beautiful glazes and truly spectacular colors with clarity and depth.

Add blanco Blanco to any of the Piñata Colors and achieva a completely new glowing range of pastel variations with a touch of opacity

Resists:

Crayons: draw with various colors and apply Piñata.

Wax.: following directions from the manufacturer, apply melted wax to fabric. Crinkle the fabric allowing the wax to crack, then apply Piñata. Iron the wax away to create beautiful batik effects.

Gum Arabic: mix gum arabic with water to a heavy cream consistency. Apply this to a rubber stamp or paint it directly onto a surface. Apply Piñata. Gently wash away the gum arabic.

Piñata Clean-Up Solution:

Piñata Clean-Up Solution contains moisturizers to keep brushes soft and pliable. (TIP: Use regular rubbing alcohol to clean off most of the Piñata from brushes and sponges. Use the Clean-Up Solution for the final rinse to keep brushes soft and ready-to-use the next time!)

Warning: Flammable • Eye Irratant • Contains: Denatured Alcohol • Keep Out Of Reach Of Children.

Try Pinata On:

Glass Paper-coated and uncoated
Leather Foiled papers
Metal Mat board
Fabric Plastics
Wood Cellophane and acetate
Canvass Leaf and gilded surfaces

Ideas & Tips:

Nothing is as beautiful as Piñata brayered onto vellum.
Color match glass drops and beads to your personal artwork.
Dye skeleton leaves into brilliant bursts of seasonal colors.
Mica bits are glorious with Piñata
Don't forget to try Piñata on sea shells
Air-dry clays
Grommets, eyelets and fasteners!

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